

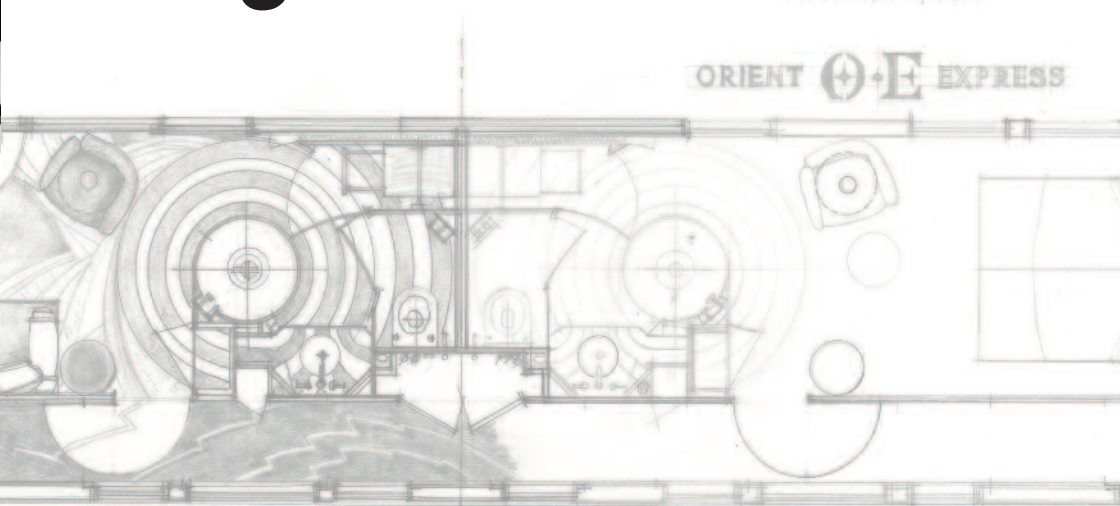
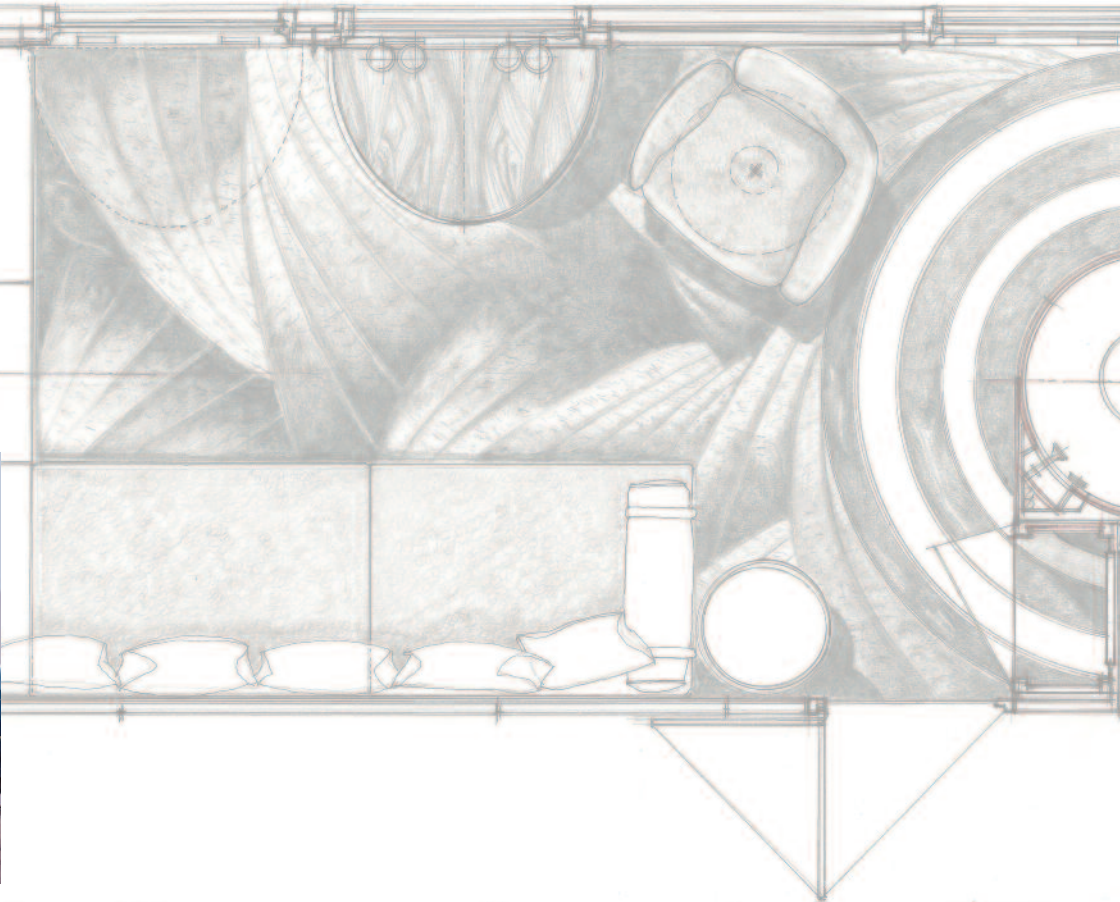
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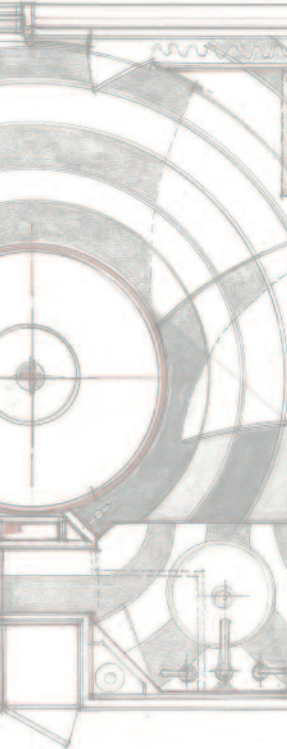
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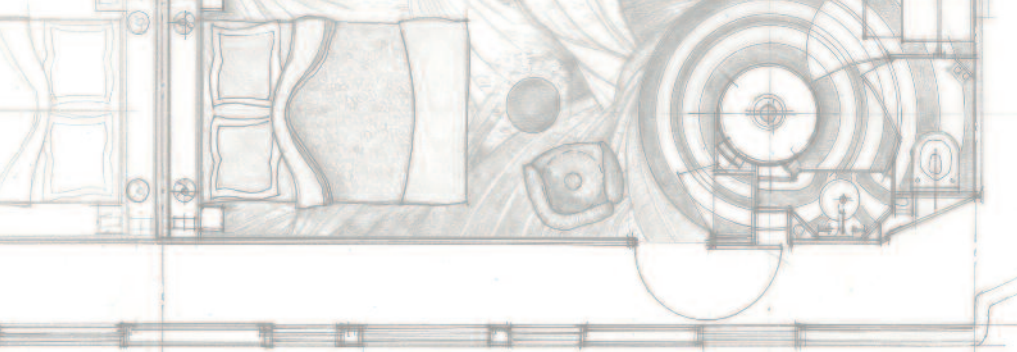


INTERIOR
DESIGN
ART +
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Previous pages: French architect Maxime d'Angeac reimagined the glorious Orient Express that connected Constantinople and Paris in great style.

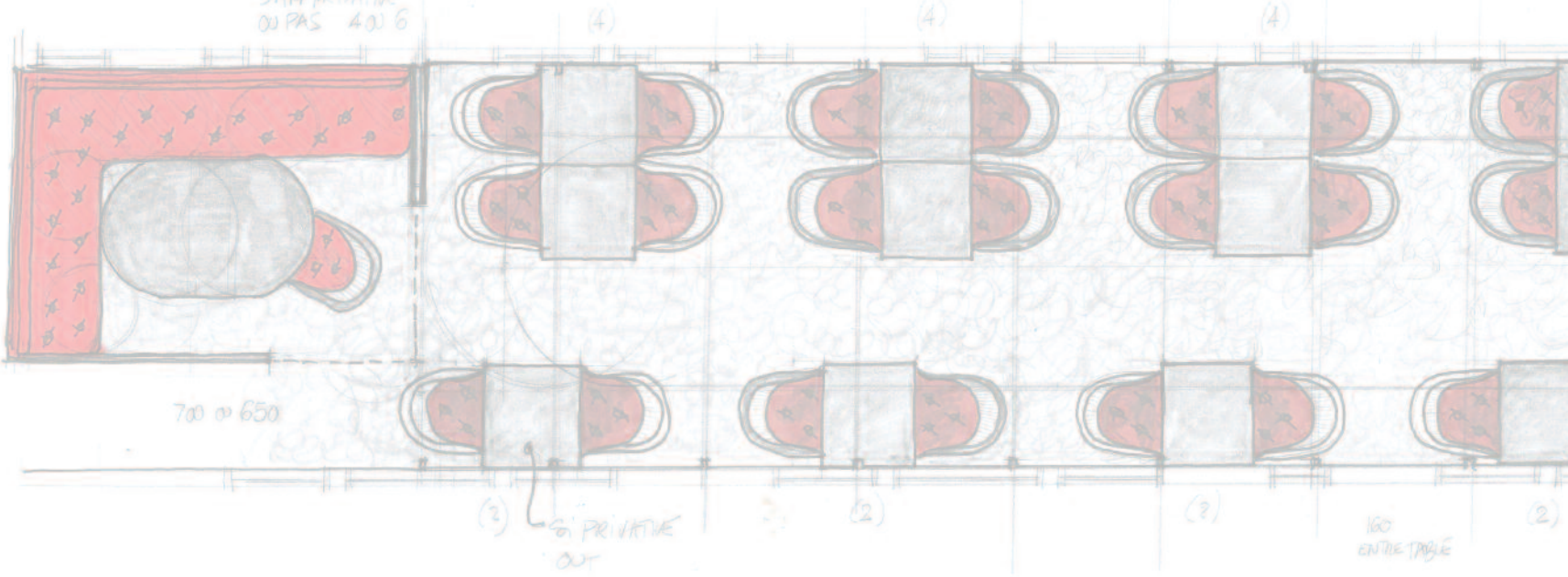
The first cars will be available for public exploration in 2024, with a formal launch in 2025.

Beside that: the bar in the train.

These pages: the bar by nightfall. Fascinated by the great revolutionary artistic movements and a lover of travel novels, architect Maxime d'Angeac has been carrying out prestigious restoration and decoration projects for luxury houses such as Daum, Hermès, and Guerlain for the past 20 years. With this project, he writes the new destiny of a myth.







presented in Paris and at Design Miami/ in 2022.

“The Belgian Georges Nagelmackers turned his dream into reality by launching the first luxury Orient Express trains around 140 years ago.

Today, the legend continues with the unveiling of the future Orient Express train. We are proud, to reveal the first images of the future Orient Express train.

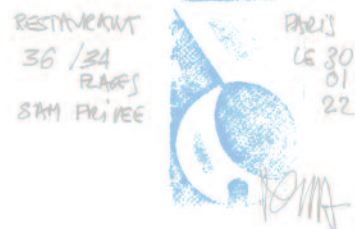
A story inspired by a dream, a timeless train, the object of all fantasies which becomes a reality again. Maxime d’Angeac’s design awakens the myth with the revelation of its luxury, modernity, and French elegance. Tomorrow, the Orient Express will shine again, proud of its 140 years of history and looking to the future. It illustrates the starting point of this project as a dream: a contemporary story that sprung from the legend of the Orient Express. It is a projection into an era, the 1920s, and into the culture of luxury and its artisans. The legend continues,” according to Sébastien Bazin, Chairman & CEO, Accor.

The Orient Express was a famous luxury train of the Belgian Compagnie Internationale des Wagons-Lits (CIWL) that ran from Paris (with connection from London) to Istanbul, formerly known as Constantinople.

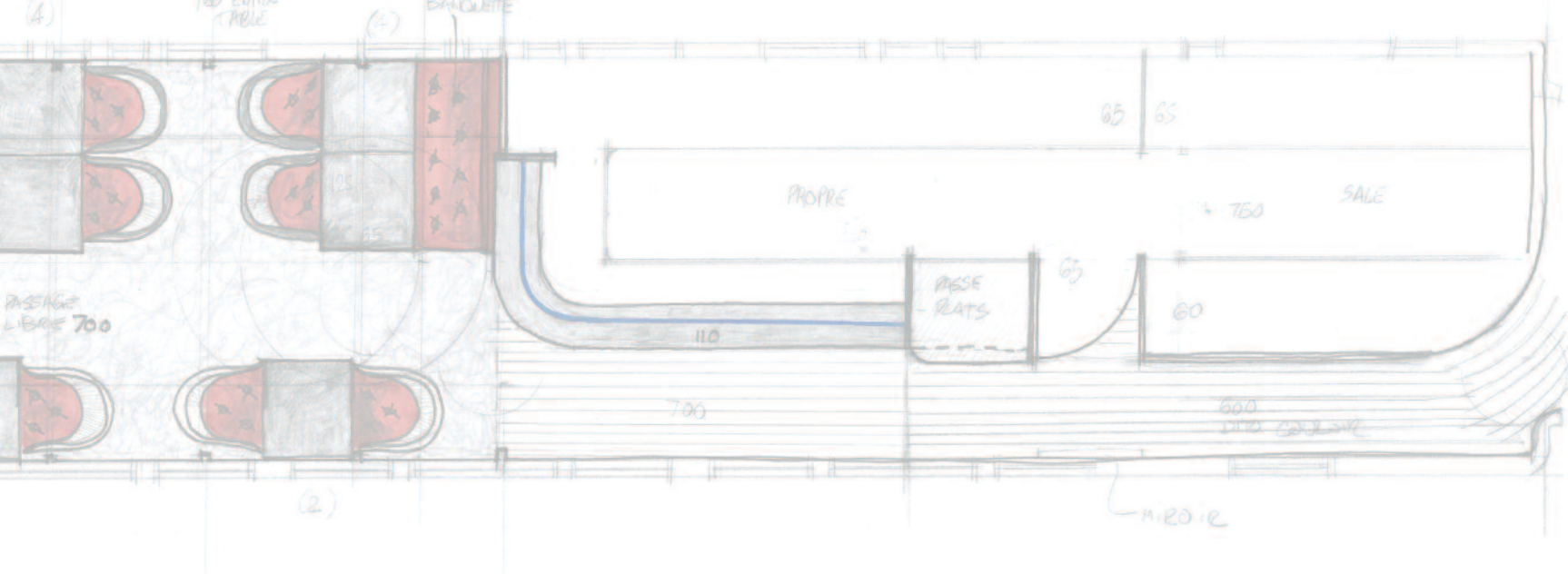
This train ran as a regular service, with interruptions and on different routes, under different names between 1883 and 1977. It was an example of travelling in grand style where the landscape slowly changed from country to country.

The Frenchman Maxime D’Angeac and the finest artisans in France, reimagined the first cars new Orient Express train that will be available for public exploration in 2024, with a formal launch in 2025. His plans were

- THREE MORE
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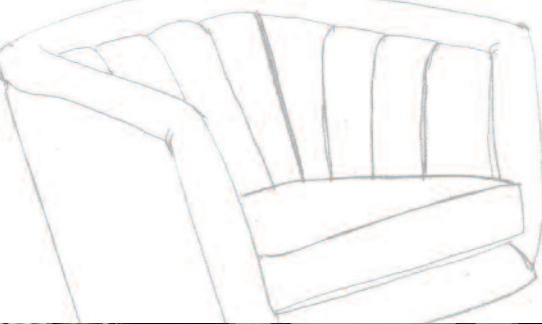


The future Orient Express is first and foremost a technical challenge. It is an object in motion, complex, defined by the beauty of rhythm and by the laws of gravity, traversed by technological revolutions, by the history of inventions and design.

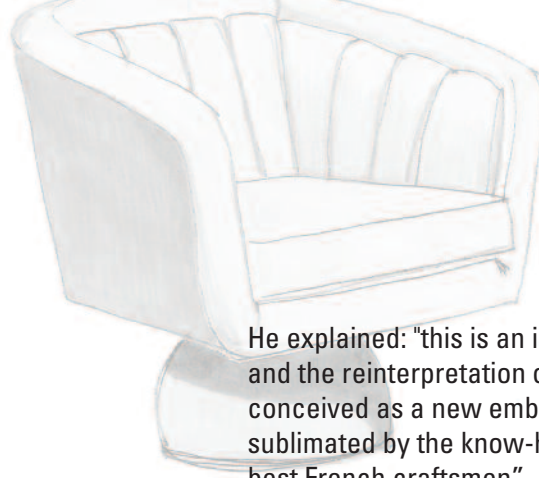








RENÉ LALIQUE
ARTISTE

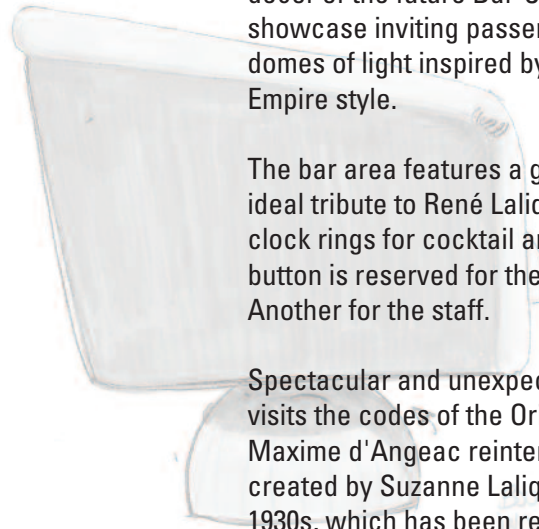


LALIQUE



He explained: "this is an idea born of a dream and the reinterpretation of a legendary train, conceived as a new embassy of French luxury, sublimated by the know-how and talents of the best French craftsmen".

Orient Express unveiled for the first time the decor of the future Bar-Car, a sumptuous showcase inviting passengers under large domes of light inspired by the Second Empire style.



The bar area features a glass counter and an ideal tribute to René Lalique. At each table, a clock rings for cocktail and dinner times. A call button is reserved for the champagne service. Another for the staff.

Spectacular and unexpected, the Dining-Car visits the codes of the Orient Express. Maxime d'Angeac reinterpreted the 'rail' motif created by Suzanne Lalique-Haviland in the 1930s, which has been reworked on the partitions using the stone board technique.

Under a mirrored ceiling, crossed by a series of arches, tables and wrap-around armchairs line up, lit by lampshades revisiting the original models.

The Suites were based on absolute comfort and a functional spirit. Everywhere, the corners were rounded, the partitions were covered with precious wood and leather, the headboards embroidered with wood, mother of pearl and bronze.

In a niche, the famous Lalique 'Blackbirds & Grapes' panels, originating from the historic train, are now displayed.

At the time of the 'Great Transformation', the large sofas were revealed in the comfort of a large bed. A bathroom and dressing room completed the ingenious layout.

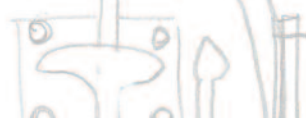
From his studio based in Paris, Maxime d'Angeac loves nothing more than to put his goldsmith's precision and his taste for storytelling at the service of private clients in search of an interior that makes sense.

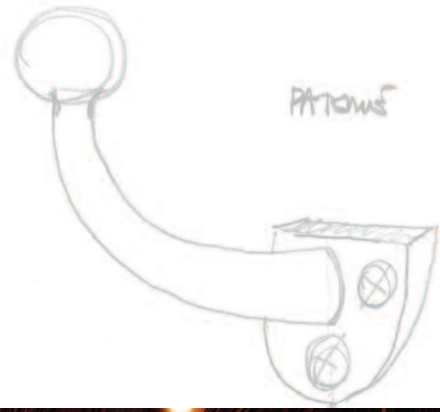
Above: the design of the corridor of the new Orient Express. Right: the en-suite bathroom in one of the suites.

From these principles a new and resolutely contemporary project was built. A project on a human scale, inspired by the notion of the Modulor established by Le Corbusier in 1945, by the strict respect of proportions at the source of the design, and the permanent search for comfort on board.

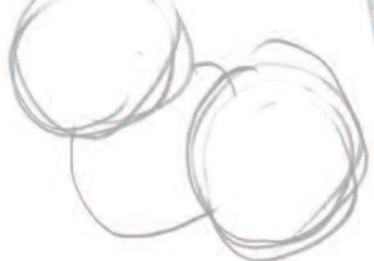
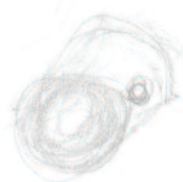
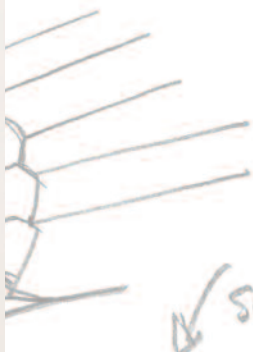
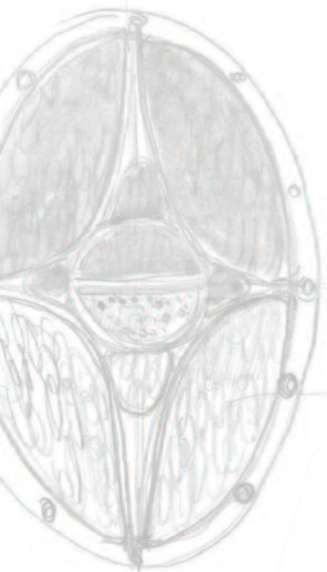
Fascinated by the great revolutionary artistic movements and a lover of travel novels, architect Maxime d'Angeac has been carrying out prestigious restoration and decoration projects for luxury houses such as Daum, Hermès, and Guerlain for the past 20 years. With this project, he writes the new destiny of a myth.

ARTISTS





AXE



**These page: one of the
suites of the new Orient
Express reimaged by
the French architect and
designer Maxim D'Angeac.**



